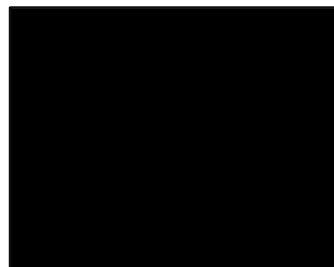


## STORYBOARD IDE TAPAS!



### Brief Description

**Kind of exercise:** creativity, cooperative learning, reading and writing skills.

The activity consists of creating a storyboard, that is to say, a visual script, a sequence of drawn images illustrating the major events of the story. It is composed of images and simple texts that shape the story you want to have. Most commonly, storyboards are drawn in pen or pencil. Keep in mind that pictures don't have to be of high quality. Basic shapes, stick figures and simple backgrounds can be used. The format may be like a comic. The storyboard may contain from the dialogues between the characters and their actions to the description of the spaces, among other things. In any case let students enjoy doing it.

### Materials

Sheets of paper, pens, pencils.

### Steps

- Tell learners to choose a topic they would like to speak about and agree on one of them.
- Invite them to write a story about the chosen topic, in which, they are the protagonists.
- Divide your class into small groups, mixing students with different levels, to write the script.
- Invite learners to read aloud the scripts and to choose one of them as the best to make up the final story.
- Ask students to decide themselves if they want to draw pictures or if they prefer to translate into English the chosen script previously.
- New groups to work in class are formed according to their election.
- Finally match the images to the texts in English and prepare to edit them.

## ¡DE TAPAS!



### Brief Description

**Kind of exercise:** creativity, cooperative learning, reading and speaking skills.

The goal is to capture in pictures the story that was previously developed through the visual script, the storyboard. All the materials and elements that are necessary to prepare the setting are organized by learners and teacher: characters, props, clothing, items... The accessibility of digital tools (cameras and editing systems, among other things) allows almost anyone, teacher or student, to perform the visual project. The development of part of the activity outside the classroom promotes a relaxed environment that facilitates communication and learning. It is an attractive and exciting job which everyone enjoys with being protagonist.

### Materials

Camera, desktop or laptop computer and all materials required in the chosen story.

### Steps

- Carefully read the storyboard with learners and comment on the aspects that may be more complicated or difficult to understand.
- Design a working plan with learners about hour, day and place to take pictures.
- Make sure that everybody is informed about what is going to be done so that the largest number of learners can take part in the activity. Don't force anyone if he/she doesn't want to participate.
- Encourage students to collaborate when taking pictures acting as the storyboard requires.
- Organize the vignettes with pictures trying to make all students speak.
- Edit the work and show it to learners to comment, express their view and enjoy themselves with it.
- Add, wipe out or rectify following any suggestion done by learners. Don't forget they are the real protagonists.