

FROM READING TO PERFORMING- THE TALE "EGLE, THE QUEEN OF SERPENTS"



Description:

The activity is meant to develop reading, speaking, writing, listening skills, to foster intercultural understanding, to provoke students' imagination and creativity.

The students get acquainted with one of the most archaic and best-known Lithuanian fairy tales and the richest in references of Baltic mythology "Egle the Queen of Serpents".

Materials

1. Slides with the picture dictionary for the Lithuanian tale „Egle, the Queen of Serpents“,
2. the text of the tale,
3. sheets with questions to check the understanding of the text,
4. cards with the names of live still sculptures

Suggestions:

- Give some information about the tale the students are going to read. (possibly : http://en.wikipedia.org/wiki/Egl%C4%97_the_Queen_of_Serpents)
- Present the slide show of the picture dictionary with the words used in the tale.
- Divide the students in groups of 3-4 and give them the sheets with the tale and questions to check the understanding of the tale. The students read the tale and answer the questions. (If needed work on some new vocabulary afterwards.)
- Give each group 2 cards (depends on the number of groups). Students read the tale once more to find the described situations on the cards. The groups make live still sculptures. While one group is demonstrating the sculptures, the others try to guess their names.
- Ask students to mime the above given situations. (You may omit this task)
- Ask students to think of the words that could be said in these situations. Give them enough time to write the scripts. (Repeat some grammar items if necessary.)

- Ask the students to perform the created dialogues.
- Discuss whether you have similar tales in your country. Speak about their similarities and differences from the point of view of characters, location, traditions, topics touched, mythological symbols.