

## Fictive Exhibition of Painting



### Brief Description

Creativity, cooperative learning and communication are a necessity to realize this kind of exercise but the results can be fascinating.

The goal is to create a catalogue for a fictive exhibition.

Procedure:

Step 1: The teacher/tutor lays a range of pictures on a table and asks the learners to choose 20 or 24 of them to prepare a fictive exhibition.

Step 2: After choosing the pictures the learners choose a suitable title of the exhibition and decide where it is going to take place.

Step 3: They divide the pictures having a common topic in 4 or 5 groups to be presented in different rooms of the fictive exhibition.

Step 4: They give a title to each room of the exhibition.

Step 5: They give a name to each painting and decide when it was painted and by whom.

Step 6: They write a short vita of each painter.

Step 7: They prepare the catalogue bringing pictures and résumé of each painter together on a sheet.

Step 8: They write an introduction for the catalogue.

Step 9: They make a flyer / a pamphlet to advertise the exhibition.

Step 10: They make a poster to advertise the exhibition.

Step 11: They finally have their catalogue printed or print it themselves.

### Materials

A range of pictures or drawings made by tutors. Paper, glue, scissors, computer.

Additional task:

Write an advertisement for the press.

Interviews some painters of that exhibition.

Write a review for an Art magazine.

Make a TV report about the vernissage/private view of the exhibition.

Invent a love affair/a crime/a scandal for some painters.

Example for a fictive exhibition sheet.

 <p><b>David Austin</b></p> <p><b>Roses</b></p> <p><b>2007</b></p>	<p><b>Roses</b></p> <p><b>David Austin</b></p> <p>David Austin (1945 – 2012) was born in a little village of Cornwall. By support of a good situated uncle he got a fundamental education as a painter in London and was – after some years of failure and shortage of money – very successful. His works were influenced by impressionists of former time; he painted portraits, landscapes and so on. But then roses became his great passion. His garden was a paradise of roses, he experimented and created new sorts of roses. This was the beginning of his career as a famous rose painter in England.</p> <p>“Roses”, one of his most popular paintings, was sold to an American Museum in Chicago.</p>
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